STAGE NEWS AND GOSSIP PLAYS AND PLAYERS



MISS COX'S CAREER.

but Went on the Stage.

lawyers, but her father never did

LUNA PARK - To - morrow night at Luna promises to be one

of much activity. The cowboys and cowgirls taking part in "The Stampede" at Sheepshead Bay will attend in a body. The free attractions, including De Phil and

De Phil in a high wire act and Harry Casteel, are always popular. The weekly change in the Darktown Follies Revue takes place to-night and the Bostock animal arena is attracting good

PALISADES PARK - Sharks

hold no terror for bathers here. Everything but the water is artificial and the surf is made by special machinery. There are also long roller coaster rides for the

youngsters. A free vaudeville entertainment will be given in the

outdoor theatre to-day. HOTEL SHELBURNE --- Fre-

quent changes in the cast of the

was a hard living Southerner who

was born in Baton Rouge, La.

season to a musical piece again, star- opera and modern song.

ring with Chauncey Olcott in a play which is being written by George M. NAZIMOVA ON THE SCREEN.

"Miss Wood is not writing a play. "I

Vaudeville and Burlesque.

PALACE THEATRE - Joan

lawyer will return to vaudeville

at the Palace this week with some new and charming dance

steps. Another attraction will be

time." Other first class vaudeville

Primrose Four.
PROSPECT THEATRE

vated and redecorated prepara-tory to opening the new season. STAR THEATRE—The

-Grace La Rue will be the

The Reporter Asks Her About Her Approaching Work.

haven't written a play," she says, "and I have no intention of doing so." After having consistently refused Frederick Wards, the Shakespearian tempting offers by many of the largest actor, has taken up motion picture motion picture producing firms, for work with the same enthusiasm, he alfive years, Alla Nazimova has signed ways exhibited during his activities in the spoken drama. Mr. Warde insists a contract to appear under the direction of Herbert Brenon and Lewis J. Seizmick in a film version of her play "War Bridea." Her acceptance of the contract offered by the Herbert Brenon Film Corporation was not be-cause it called for a larger salary than had previously been offered, the most significant point concerning the agree-Edwin Arden, who will appear in a sketch by Oliver White entitled "Close Quarters," relating, the announcement says, to "an odd affair in New York at the present with the present of the class yandwilled." ment being thus told by Nazimov herself:

"I have been interested in moving pictures for five years, ever since a certain producer showed me through his plant, and I saw the process in plot, but though it deals with a side operation. But whenever I was asked issue of the war there will be no battle entertainers are promised as well.

NEW BRIGHTON THEA- always the same: 'Let me see some of your work, so that I may know in what way my art will be presented to the public.' And always when I would see what they considered their best productions I would say 'Not yet.' I was interested, you understand, and Ray Cox, who has returned to vaude-would have been glad to engage in the ville, was destined for a lawyer. She picture art, but I could not find a man who possessed the imaginative faculty set Cox was her grandfather's brother, that I wanted.

TRE—Grace La Rue will be the particular attraction at the New Brighton Theatre. She will sing a new repertoire of songs and some of her old ones. Others on the bill include E. F. Reynard, Mile. Bianca, Andrew Tombes and Lola Wentworth in "The Bride Shop"; the Crisps, "Cranberries," Neil Pratt and the Primrose Four. "A mutual friend wanted to introduce Mr. Brenon, and I said I would much more for the law than play at it.

oh, quite politely, that he would much prefer that I should see first his latest

ON THE BEACHES. Two separate programmes will be presented on the summer be presented on the summer schedule at the Prospect this week. On Monday, Tuesday and Wednesday Patt and Peg Houlton, Ted and Corinne Breton and others will appear. For the remainder of the week Maud Ryan, Illian Kingshura and Company. creation, 'A Daughter of the Gods.' I saw it at a private view and was enchanted. It is a work of imagination. I was satisfied that this was a director with whom I could work. After that it was a very simple matter for us to mainder of the week Maud Kyan,
Lillian Kingsbury and Company,
"The Coward," and Luckey and
Gordon will be the attractions.
COLUMBIA THEATRE—
The regular season at the Columbia Theatra will be in the columbia Theatra will b

"For any actor or actress to take the lofty position that he or she is superior to pictures is simply suicidal. The art The regular season at the Columbia Theatre will begin to-morrow afternoon, when the playhouse will resume its policy of changing the performances each week. For the initial attraction Max Spiegel's production, "The Merry Rounders," has been chosen. The cast includes Abe Reynolds, George Hayes, May Latham, Ruth Wesley, Frank Ward, Eugene McGregor and Elizabeth Jane. During the summer the Columbia Theatre has been renovated and redecorated preparaof the player, until now, has been buried with him. The authors have their libraries to perpetrate their memories; the painters have their gal-leries, and the sculptors have their statuary. In late years the musicians have been saved from oblivion by the gramophone. I have beautiful records at my home made by singers now dead. What would any actress not give to be able to see a moving picture of Rachel in one of her great triumphs? In a decade, or at most two, after retirement the greatest of actors is nothing but a name and a tradition. So our only means of living after death among our successors is to put rec-ords of our work upon the film.

Brooklyn season of vaudeville will be officially inaugurated at the Star to-morrow, when "The Tourists" burlesque will be presented. The performance is divided into three parts, the first being a travesty called "A Trip to Paris." The production is also interspersed with vaudeville acts. Lou Shean is the principal com-"Nor is this merely a matter of personal pride. Think what it means to the stage of the future. Each generation of players must work out its own salvation. It knows nothing of the successes and failures of its predecessors. Now the history of the stage will be written upon the screen for all generations to see. I do not believe we Lou Shean is the principal comcan realize with what interest the films of to-day will be seen by audiences ten edian of the company. and twenty years from now. Perhaps there will be a good deal of amusement ment of antique furniture and old family heirlooms to be used in "The Vicar over our failures, but sincerity of ef-of Wakefield." which he is to complete fort never can be ridiculous, and therefor the Thanhouser people at the end fore it is an obligation we place upon of his Chautauqua season in September.

fore it is an obligation we place upon ourselves, authors, directors and players, if we hope to be respected in later years, to do what we do from con-

"The Stampede" will devote a generous share of its receipts on Monday to the Woman's American Supply League of which Mrs. John Hays Hammond is president. The object of this league is to supply necessities to the men at the front and in mobilization camps, assist their families, furnish hospital supplies to the Red Cross, and to create in every part of the United States at militia of patriotic American women trained and prepared for such services trained and prepared for such services

ously." as women can render in case of national or local emergencies. Representatives of "The Stampede" have arranged a special programme for Monday with Mrs. John Hays Hammond,
Mrs. Nelson O'Shaughnessy and Mrs.

Was graduated from high school she
went to work as a stenographer. In
but, "War Brides." In all the principal
but of the place died Ray was given

she determined to try the stage. She had done some club work and a bit of amateur playing. So when an idea for a sketch came to her she sent for her chum, the late Mabel Hite, and AMUSEMENTS.

New Brighton Mat. Daily 2 30 Beg. Aug. 7. principal cities the star herself has ap-GRACE LA RUE "CRANBERRIES"

> PRIMRUSE 4 TOMBES & WENTWORTH

OKIH & DUULEY

VIULINSSI The Crisps, Australian Woodchoppers.

BANKUPP & GIRLIE.

Opening of Regular Season
Engineering To-morrow Afternoon THE MERRY

ROUNDERS With Abe Reynolds, Geo. F. Hayes, May Latham and a Big Company of Popular Favorites, including the Prettlest, Niftlest Chorus on Broadway, Twice Daily—Popular Prices—Smoking

LUCAS in "HELL TO PAY."

CHARLIE CHAPLIN in "1 A.M." LOEW'S NEW YORK THEA. 4 ROOF Con't, 11 A. M. to 11 P. M. Roof to 1 A. M. Con't. 11 A. M. to 11 P. M. Roof to 1 A. ? Dorothy Green, "The Devil at His Elbow S. S. VATERLAND ORCHESTRA.

LOOW'S American Roof 42d St., W. of B'wy, at S15, S16 INNING TO MORROW NIGHT.

CHAFLIE CHAPLIN in "ONE All Sents of Market Night Chapter of Market Night Nig summer revue "Splash Me" and the addition of new musical numbers makes the Hotel Shelburne's entertainment always popular. Johnny Dale is the latest member Arena with Bonavita
And Other Big Festures.
Free Attractions — Dancing
Band Concerts — Soloists.
Darktown Follies Revue
Balloon
Accersions Dance Cont's Wed Thr. Fri. Nig's of the company and his eccentric dancing has found favor with the audiences which see this musical comedy in miniature each eve-

ning. GLEN ISLANDS — There are **ESTEEPLECHASE** many attractions at this beautiful summer resort to please persons of the most varied taste in enter-Day and Night Bathing. Prize Cake Walk Every Fri, Night, Free Toys for the Children. tainment. Boating, bathing, sailing, shady walks, museums, band concerts, to say nothing of the

ALISADES PARK pleasant trip by water in reaching the islands.

BRIGHTON BEACH — The "Rocking Chair Movies" continue to be a pleasant rendezvous for

BROOKLYN AMUSEMENTS. JAY near FULTON ST. Telephone Main 1893

Matinees Daily MONDAY MATINER AUG. 7
GRAND GALA OPENING Monday Matinee, Aug. 7
THE TOURISTS

THE EUROPEAN SENSATION

This disgusted her with business and of Chicago. She was to have \$9 a acted in Hollywood, Cal. However, AMUSEMENTS.

way and 50th St

hone 2330 Circle

his position with all its responsibility, together they worked it out. After picture which the Lasky star has but received only \$20 a week. There much effort she got a chance to try it staged in an Eastern studio, her pre-was no hope of ever getting more, out in a beer garden in the south end vious screen plays having been en-

OL LINE COLUMBIA THEATRE

week, but she didn't receive even that, for at the end of the week the treasurer decamped.

the strictly Eastern atmosphere of the those present at the average exhibition. In the evening the audiences have the entire production staged in are almost entirely composed of adults. "I've had my trials and my rethe vicinity of New York city, and it | This fact has considerable bearing apvards," says Miss Cox, "but don't you | was deemed expedient to have Miss | parently upon the general subject of believe that yarn about jumping in a Murray cross the continent for the the motion picture and the child. The

night from being a chaser to \$750 a picture. week. When I was a chaser, believe me, I chased them. I remember once in Providence the manager sent for ne after the first night and told me that I would have to open the bill and hat I wouldn't even be allowed to do hat if he had any one else."

Herschel Mayall, who plays the monarch of the imaginary kingdom of Wredpryd in Thomas H. Ince's film oduction "Civilization" at the Cricion Theatre, received his first stage sperience while he was still studying Minneapolis College. It was when obert Mantell came to town and me of the college men for a lark polled at the stage door as supers at Mayall was chosen to carry a car. After that eventful occasion he us consumed with the ambition to ome a regular actor, and devoted much time to the history of the ige that his Greek and mathematics ffered in consequence, and he left liege in his second year to join a ek company and play juvenile leads Pike's Theatre, Cincinnati.

Mayall appeared on Broadway in the oduction of "The Garden of Allah."
the conclusion of a read tour of is company he joined the Burbank tock Company in Los Angeles. It as while at this theatre that Thomas

Ince happened to see him, and be-g impressed by his work and wantg just his particular type for a picre he was then about to produce, ide him an offer which tempted him give up the legitimate and enter ne "movies." As Mayall is six feet il, weighs 185 pounds, Ince pro-ounced him "every inch a 'movie' ing." and singled him out for the ele of the monarch in "Civilization" nmediately after seeing his work in The Heart of a Woman," "The Open Door," "The Renegade" and "The Soul f Phyre."

Seven productions are under way at he Famous Players studio, in which | Marguerite Clark, Pauline Frederick. Mae Murray, Louise Huff, Owen Moore, Marguerite Courtot and Valentine Frant are appearing. This is said to e the greatest number of big feature photoplays that has ever been under course of production in an Eastern studio, and represents a wide range of ectivity from the adaptations of such well known stage successes as "Rolling Stones" and "The Woman in the Case" to a photographic novelty, "Little Lady Eileen," a fanciful romance of the present, which deals with a little Irish girl who believes in fairies. Miss

Clark is the star of this production. Then there is a Quaker story, a Scotch tale and a drama of the slums, In the last named Mae Murray stars as "The Big Sister." This is the first

AMUSEMENTS.

BIGGEST SUMMER SUCCESS

TO-MORROW

BROADWAY and BUTTERMILN

CASINO

16th MONTH and Still Playing to Crowded Hous SMARTEST & BRIGHTEST MUSICAL COMEDY SUCCESS OF THE YEAR. G O O D

EDDIE

OPENING THURS. EVE.

LAST WEEK.

WEST 48 LST. EVES. at 830
MATS. WED. & SAT. at 2:30
WED. MATINE E (PUPULAR) 50 1/150
FHUR HAMMERSTEIN Presents
FARCE-COMEDY SUCCESS CLEVER, WHOLESOME AND CLEAN. WITH THE FOLLOWING NOTABLE CAST

TOM WISE
MARGARET GREENE
JOHN SHARKEY
WILLIE BARROWS
CLIFF DEANE
N. Y. TUMES. "A HILARIOUS FARCE."—N. Y. TUMES. "A WERL'AN. "VERY ACCEPTABLE ANTIDOTE FOR THE BLUES."—N. Y. SUN

ONGACR PHONE 23 BRYANT. NIGHTS AT 8.30. FIRST MATINEE SATURDAY 2:30 OPENS THURS. EVG., AUG. 10th. SEATS NOW.

Clergymen and others in discussing low their children to see them. Parthe matter make sweeping statements ents find out about books and plays with reference to the number of chil- before they let their children read or dren who go to the pictures and seem see them; why shouldn't they do this to be under the impression that chil- about the films?" the board says. Offidren constitute the major part of class of the board recognize that not those in attendance. The National Board of Review of Motion Pictures, say that the best way to provide for in cooperation with the People's In-stitute of New York, has investigated tion pictures is to arrange special perthis subject, however, and finds that formances for them with selected children constitute but 17 per cent. of films.

national board, which sees practically all films released for exhibition in Here and there one hears much talk America, holds that parents should about the children and the movies. inquire about pictures before they al-

AMUSEMENTS.

AMUSEMENTS.

NEW AMSTERDAM

M. COHAN'S THEATRE, B'way, M. COHAN'S 13 St. Eves. 8:20.
KLAW & ERLANGER MANAGERS OPENING TUESDAY NIGHT DAVID BELASCO presents Seven

Chances A Comedy by ROI COOPER MEGRUF
CAST INCLUDES:
Frank Craven,
Otto Kruger,
Harry Leighton,
Haywood Ginn,
Charies Brokate,
Rowland Lee,
Allen Thomas,
Emily Callaway,
And others.

GREAT MIDSUMMER EVENT NEW AMSTERDAM THEATRE Next Sunday Night, Aug. 13 THE LIGHTS THEATRICAL
CLUB IN A GREAT BILL
STONE of Montgomery & Stone FRED STONE of Montgomery & Stor and a special company in a monste surprise act; FRANK TINNEY & JA: J. CORBETT, VICTOR MOORE, WM. COLLIER, BERNARD GRANVILLE KITTY GORDON, JACK WILSON WILL ROGERS, CECIL CUNNING HAM, ROY ATWELL. LOUTHINGOLEY & SALES, KALMAR BROWN, HARRY ELLIS & Ensemble ***Other artists to be announced.

tes 50c to \$2.50. Seat Sale Tom 500 SEATS 50c. and 75c.

BELASCO Eves. 8:30. Mats Thurs. 4 Sat. 2:20 2nd YEAR

WED. EVE'G. AUG. 9TH

Marjorie Rambeau
William Morris
Edouard Durand
Anne Sutherland
Wm. Riley Hatch SEATS TOMORROW







25, 50, 75c.

1.000 ORCH. SEATS, \$1.00 Except. Sat., Sun and Holidays. BROADWAY AND 47 "STREET

JOAN

EDWIN

5, 50, 75c, \$1, \$1.50

CICCOLINI

"NURSERYLAND" 🖁 KALMAR & BROWN BILLY M'DERMOTT LYDELL & HIGGINS

DE LEUN & DAVIES, THE INTERNATIONAL CIRL, BO SPECIAL PEATURE FRANK F. MORTON and MOORE

HEATRE 48"ST. JUST WEST of B WAY